## Lauren's Mask

A hybrid version of the CraftPassion Mask and the Olson Mask

## **Supplies**

Mask Fabric: Woven fabric, preferably cotton, about 13" x 6.5"

**Lining and Nose Wire Casing Fabric:** Woven fabric, preferably light-colored cotton, about 14" x 5.5"

**Tie Fabric:** 34" x 1" strip of jersey knit, cut with the length

perpendicular to the grain of the fabric

Nose Wire: small paper clip or stiff wire, 4" long



## **Assembly Directions**

- 1. With right sides together, stitch the mask pieces together at center front. Clip the seam allowance along the curve and press to one side. Topstitch close to the seam through the mask fabric and seam allowance.
- 2. Stitch the lining pieces together in the same way. To reduce bulk in the final mask, press the seam allowance in the same direction as the mask seam allowance. When the mask and lining are placed wrong sides together, the seam allowances should lie on opposite sides of the center seam.
- 3. Fold back and press 1/4" of each short end of the nose wire casing. Stitch down.
- **4.** Fold back and press 1/4" of one long edge of the nose wire casing.
- 5. Place the wrong side of the nose wire casing on the right side of the lining. Center, with cut edges lined up, and ease the folded edge of the casing along the curved placement line. Pin or baste in place. Stitch the bottom edge, close to the folded edge of the nose wire casing. Lift up the casing and trim the seam allowance to reduce bulk. Baste raw edges of the casing and lining together.
- **6.** With right sides together, pin the mask to the lining, matching center seams. Stitch the top and bottom edges. Turn right side out; press. Topstitch close to the top and bottom edges, continuing to the ends of the mask fabric.
- 7. Fold back and press the left and right raw edges of the mask a scant 1/4" (about 3/16", to minimize bulk). Fold back again along the fold line to create the tie casing. Stitch close to the edge of the casing through all layers of the casing, mask and lining.
- **8.** Insert the ends of the tie through the casings on the mask, creating a continuous top strap to go over the ears and around the back of the head, with lower ends to be tied in back at the base of the head.
- **9.** Insert a stiff wire in the nose wire casing and shape it to your nose to create a snug fit. A small paper clip, unbent, works well.

#### Lauren's Mask, continued

#### **Notes**

Here's what the inside of the finished mask looks like



### ... and a closeup of the nose casing.



You may notice that there isn't any stitching on the right edge of the casing. It's because the foldline for that edge was placed on the finished selvage edge of the fabric, eliminating the need to turn the edge under.

# Be careful of the grain when you cut the jersey fabric for the tie.

Cut the strip with the length <u>perpendicular</u> to the grainline (runs parallel to the selvage edge) to maximize elasticity and to reduce fraying. If you're using a remnant and don't know where the selvage was, the grainline will run up and down along the edge of the tiny "v's" of the weave on the right side of the fabric. Another way to find the grain of the fabric is to stretch it. The edge that lies with the grain of the fabric will most likely curl.

If you don't have jersey knit yardage on hand, use an old t-shirt, or sew ties from woven cotton. Some other alternatives are swimsuit lycra and elastic.

# Lauren's Mask, continued

Finally, here's how it's possible to cut 5 masks from one fat quarter!



